

The City Bridge Trust

Investing In Londoners: Application for a grant



About your organisation

Name of your organisation: Greenwich Foundation for the Old Royal Naval College	
If your organisation is part of a larger organisation, what is its name?	
In which London Borough is your organisation based? Greenwich	
Contact person: Ms Luminita Holban	Position: Head of Grants and Individual Giving
Website: http://www.ornc.org	
Legal status of organisation: Registered Charity	Charity, Charitable Incorporated Company or company number: 1062519
When was your organisation established? 22/05/1997	

Grant Request

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive
Which of the programme outcome(s) does your application aim to achieve? Community buildings that are more accessible and as a result
Please describe the purpose of your funding request in one sentence. To create a new, fully inclusive entrance to the Painted Hall, increasing the value of the building as a community heritage resource for Londoners
When will the funding be required? 09/01/2017
How much funding are you requesting? Year 1: £61,500 Year 2: £38,500 Year 3: £0 Total: £100,000

Aims of your organisation:

The ORNC was established as the Royal Hospital for Seamen in 1694. Designed by Sir Christopher Wren, this riverside masterpiece stands on the site of Greenwich Palace, Henry VIII's birthplace and favourite royal residence. It is one of the most important ensembles in European Baroque architecture and home to the Painted Hall "the most complete realization of Baroque scenography in an English interior" (E. Croft Murray).

Now safeguarded by the Greenwich Foundation, the site is open to the public free of charge throughout the year. Our mission is to conserve the ORNC for present and future generations, share its significance and create enjoyment, learning and unique cultural experiences for all. Over the past 18 years the ORNC has become an essential resource for Londoners seeking cultural enrichment, learning and recreation.

Every year we welcome 1.7 million visitors (of whom 33% are from London). 5,500 children (almost exclusively from London) take part in our award winning learning programme.

Main activities of your organisation:

The ORNC spends around £3m per year on conserving and upgrading the buildings, grounds and interiors of this outstanding heritage site. For example, in recent years we have repaired the lead and slate roof of the King Charles block, restored Nicholas Hawksmoor's south façade of the King William block, and installed a new fire escape in the Painted Hall. We are now preparing to embark on our most ambitious project to date: the conservation of the Painted Hall and re-development of the King William Undercroft.

Our award-winning learning team delivers interactive workshops to thousands of children primarily from the London Boroughs of Greenwich, Lewisham, Tower Hamlets, Newham, Southwark and beyond. To help increase community cohesion and attract harder-to-reach groups, we work with students of English for Speakers of Other Languages (ESOL) and groups with special educational needs as well as physical and sensory impairments.

We also strive to provide an unrivalled experience and accessible interpretation to all our visitors.

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
47	20	10	103

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Leased	132 years

Summary of grant request

Artistically and historically the Painted Hall is one of the country's most important interiors. It is also one of the largest dining halls of its date in Europe, and the place where the body of Admiral Lord Nelson lay in state in 1806. Yet it was built for some of the most impoverished people in the land -- old and injured sailors retired from the British Navy. Today the Painted Hall receives around 400,000 visitors every year. More than a third are from London. It is also a place of learning, benefiting more than 5,500 schoolchildren annually, as well as public events, community workshops and citizenship ceremonies. As such, the Painted Hall is recognised as a valuable cultural and community resource for people from south-east London and beyond.

6% of visitors describe themselves as having a disability. It is recognised that disabled and less mobile people still face certain barriers -- physical and otherwise -- to full access and enjoyment of the Painted Hall.

As part of the landmark Painted Hall Conservation Project, we will undertake a number of improvements aimed at reducing these barriers. Following an access audit by experts from the Centre for Accessible Environments, a key objective is to create a new, fully inclusive entrance to the Painted Hall.

Based on the audit's recommendations, as well as expert advice and consultations with users and stakeholders, a range of capital interventions - including a platform lift - are proposed (detailed below and in the attached proposal), which will make the Painted Hall more accessible and more widely used by disabled people, and increase the overall number of visitors to 600,000 per year.

These capital improvements will take place between January 2017 and September 2018, and are estimated to cost £237,605. They are part of an £8m programme of conservation, building and learning and participation activities, which will safeguard Britain's greatest Baroque painting and make it more accessible and relevant to visitors.

Good practice principles will be employed throughout the project, with particular attention to:

- Involving disabled people in all stages of the proposed improvements (the access audit has consulted wheelchair users; the new entrance arrangements will be tested by disabled people; our visitor experience team will continue to monitor use of the new entrance and survey disabled users to make sure their needs are addressed)
- Welcoming people from all backgrounds and valuing diversity (the project aims to embed diversity and access throughout all activities; we will work closely with specialist access groups to remove barriers and develop relevant interpretation and resources; training will be provided to front of house staff and volunteers in access awareness and welcoming diverse audiences; an access mentor will be appointed to mentor key staff members and support wider inclusion work)
- Valuing and supporting volunteers (the ORNC has more than 100 regular volunteers, who are well supported and valued, but the Painted Hall project will offer additional opportunities to expand the range and flexibility of roles to meet the needs of different volunteers; we are also in the process of being certified by Investors in Volunteers).

We are also taking steps to monitor and reduce our carbon footprint. Most of our emissions come from visitor transport and energy consumption. With regard to visitors we are promoting green ways of accessing our site, in particular the river boat and cycling. In terms of energy consumption, we are replacing our antiquated heating system with a more efficient one, and introducing low-energy lighting.

If you need any planning or other statutory consents for the project to proceed, what stage have the applications reached?

Do you have a Vulnerable Adults policy? **Yes**

What Quality Marks does your organisation currently hold?

n/a

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

Adapting the kerb, paving and threshold of the new entrance, and raising the height of existing door openings

Raising the floor level in the new entrance lobby and corridor, forming steps and balustrades

Installing a scissor action hydraulic platform lift

Introducing new, glazed automated doors

New floor surfaces and perimeter detail, signage & improved lighting

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

Visitors with special access needs feel the Painted Hall is more inclusive as a result of the project

More and better information is available to encourage and facilitate visits by people with special access needs

ORNC staff and volunteers are better equipped to meet the needs of disabled and less mobile visitors

The Painted Hall is more widely used by disabled people

Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to sustain it? If not, what is your exit strategy?

The capital investment will be completed during the funding period, but the ongoing maintenance of the improved areas and associated infrastructure will be funded by the Greenwich Foundation from its annual planned maintenance budget. Funding for this comes from a range of sources - our role as a landlord, commercial income, philanthropic donations and investments.

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

200,000

In which Greater London borough(s) or areas of London will your beneficiaries live?

London-wide (100%)

What age group(s) will benefit?

All ages

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

1-10%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
External modifications (kerb, threshold, pacing, door openings)	25,000	0	0	25,000
Internal building work (raising floor, forming steps & balustrades)	30,000	0	0	30,000
Internal finishes (floor surfaces, perimeter detail)	37,370	0	0	37,370
Installation of new, glazed, automatic doors	0	15,000	0	15,000
Installation of new platform lift	0	34,500	0	34,500
New signage and lighting	0	750	0	750
Contractors' preliminaries (approx. 15%), overheads and profit (approx. 10%)	23,175	12,480	0	35,655
Professional fees: architects, engineers, QS etc.(approx. 15%)	13,905	7,488	0	21,393
Allowance for inflation (approx. 8%) and contingency (approx. 11%)	24,660	13,277	0	37,937
TOTAL:	154,110	83,495	0	237,605

What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
Heritage Lottery Fund	70,000	40,000	0	110,000
TOTAL:	70,000	40,000	0	110,000

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
TOTAL:	0	0	0	0

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
External modifications (kerb, threshold, pacing, door openings)	25,000	0	0	25,000
Internal building work (raising floor, forming steps & balustrades)	30,000	0	0	30,000
Internal finishes (floor surfaces, perimeter detail)	0	0	0	0
Installation of new, glazed, automatic doors	0	0	0	0
Installation of new platform lift	0	34,500	0	34,500
New signage and lighting	0	0	0	0
Contractors' preliminaries (approx. 15%), overheads and profit (approx. 10%)	3,500	2,000	0	5,500
Professional fees: architects, engineers, QS	3,000	2,000	0	5,000

etc.(approx. 15%)				
Allowance for inflation (approx. 8%) and contingency (approx. 11%)	0	0	0	0
TOTAL:	61,500	38,500	0	100,000

Finance details

Please complete using your most recent audited or independently examined accounts.

Financial year ended:	Month: March	Year: 2015
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Income received from:	£
Voluntary income	3,322,983
Activities for generating funds	954,873
Investment income	111,128
Income from charitable activities	2,409,017
Other sources	4,545
Total Income:	6,802,547

Expenditure:	£
Charitable activities	5,358,742
Governance costs	22,364
Cost of generating funds	673,196
Other	0
Total Expenditure:	6,054,301
Net (deficit)/surplus:	748,247
Other Recognised Gains/(Losses):	-26,778
Net Movement in Funds:	721,468

Asset position at year end	£
Fixed assets	462,192
Investments	8,861,518
Net current assets	4,528,370
Long-term liabilities	5,170,090
*Total Assets (A):	8,681,990

Reserves at year end	£
Restricted funds	768,972
Endowment Funds	1,744,143
Unrestricted funds	6,168,875
*Total Reserves (B):	8,681,990

*** Please note that total Assets (A) and Total Reserves (B) should be the same.**

Statutory funding

For your most recent financial year, what % of your income was from statutory sources? 21-30%
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Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts: None
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Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.			
	2012 £	2013 £	2014 £
City of London (except City Bridge Trust)	0	0	0
London Local Authorities	0	0	0
London Councils	0	0	0
Health Authorities	0	0	0
Central Government departments	1,274,010	1,225,000	1,468,000
Other statutory bodies	425,698	323,569	499,829

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.			
Name of Funder	2012 £	2013 £	2014 £
Gosling Foundation Limited	0	0	500,000
Garfield Weston Foundation	0	0	200,000
The Wolfson Foundation	70,000	0	0
Sir Sigmund Warburg's Voluntary Settlement	0	0	50,000
J Paul Getty Jnr Charitable Trust	30,000	0	0

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Luminita Holban**

Role within **Head of Grants & Individual Giving**
Organisation: